

Tribute to....

WAYNE SHORTER

OCTOBER 8, 1982

3 - 5 P.M.

A "Masters Class: In the Shea Center for the performing arts; Free and open to the public. A William Paterson group will perform Mr. Shorter's works and he will comment on his music and its interpretation.

8:30 P.M.

Live performance by Mr. Shorter with a rhythm section consisting of: William Paterson College Professors, Rufus Reid on the bass, Steve Bagby on drums, and the talented Kirk Lightsey on piano.

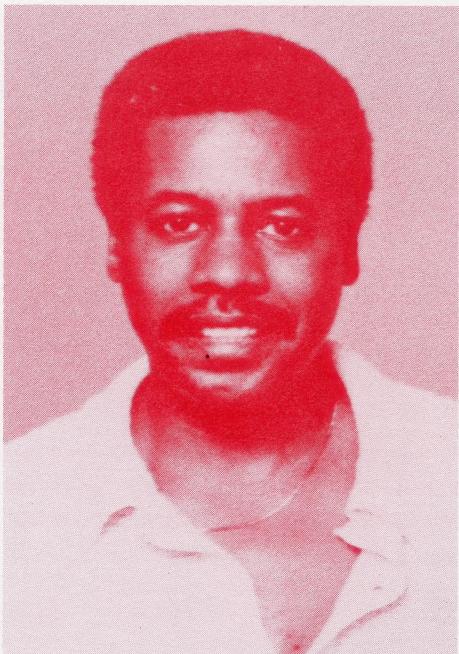
William Paterson College
Shea Auditorium
Wayne, New Jersey

THE CONCERT IS BEING TAPED BY WBGO FOR A FUTURE BROADCAST.
DATE TO BE ANNOUNCED.

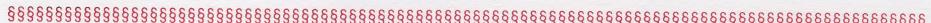


Biography

MR. SHORTER was born in Newark, N. J. and graduated from Arts High School in Newark. He also attended New York University with Dr. Martin Krivin, Coordinator of Jazz Programming at William Paterson College. Shorter primarily played tenor saxophone while with Art Blakey ('59 - '63) and with Miles Davis whom he joined in '64. Shorter gradually transferred the emphasis of his performance to soprano saxophone. During his years with Davis, he further consolidated his reputation as a composer of highly sophisticated contemporary works. Notable among them were: E.S.P., Iris, Orbita, Footprints, Nerfertiti and others.



Shorter left Davis in the spring of '70 and later that year co-founded the group, Weather Report, with Joe Zawinul. However, he continued to compose music and record under his own name. Some of those compositions are: Black Diamond, Pay As You Go, Peaches and Cream, Genesis, Mephistopheles, and many others. Shorter has appeared in virtually every major Jazz festival around the World. He has been an annual winner on soprano saxophone in the Down Beat polls since '69. Some of his L.P.'s are: The All Seeing Eye, Super Nova, Adam's Apple, Mysterious Traveler, I Sing the Body Electric, Sweetnighter, and Weather Report.



WBGO

WBGO is a full power, non-commercial radio station operating out of Newark, N. J. As members of the National Public Radio Family, we are a "community licensee", which means we have no institutional affiliation and an independent Board of Trustees. WBGO began operations in April of 1979. We are located at 88.3 on the FM dial.

We have chosen to make WBGO's cultural programming base Jazz - "America's Classical Music" - because no other medium has made this commitment in the metropolitan area. By doing so, we believe we have successfully tapped a listening population of millions who, until now, have been deprived of their right to enjoy America's original music via a mass medium. WBGO is not content to merely "spin records". Our program format includes interviews, commentary, live concerts, oral history... all in all, a multi-dimensional presentation of this vibrant musical phenomenon called Jazz.

WILLIAM PATERSON COLLEGE

The Jazz Studies and Performance program at William Paterson College is one of the fastest growing, innovative, and popular programs in college curriculum today. William Paterson has some 225 music majors, 57 of whom are majoring in the Jazz Studies Program. These majors work under the direction of Professor Martin Krivin. One of the more unique aspects of the Jazz Studies and Performance Program is their philosophy which dictates that working musicians should be involved in the educational process.

Professor Krivin is also the host of a Sunday afternoon Jazz Series that is free and open to the public. The concerts take place in Wayne Recital Hall for Shea Center. The remaining October schedule is as follows:

- OCTOBER 10 ★ THE LLOYD McNEILL QUINTET
- OCTOBER 17 ★ WILLIAM PATERSON COLLEGE BIG BAND and RUFUS REID, and Guest Soloist, MARVIN STAMM
- OCTOBER 24 ★ FACULTY ALL-STARS
- OCTOBER 31 ★ HORIZON

Tonight's headliner.

